

Sheffield General Cemetery: Innovating interpretation

**Ideas for reaching new
audiences from the
pandemic**





**1836 Nonconformist
cemetery in the
picturesque style**



**1850s
Anglican
extension**

2020

- Cemetery is a grade II* heritage park
- 20th century decline has become 21st century re-wilding
- March 13th appointed Activity and Engagement officer for a Parks for People Lottery project.
- Nearest greenspace for 30,000 people living in city centre (no gardens)



Problem 1: Consulting on the capital works

Can you help us review our plans?

In 2018, Sheffield City Council received a grant from the National Lottery Parks for People fund to help conserve Sheffield General Cemetery for the future. Parts of the Cemetery are almost 200 years old and our project aims to keep this special place safe and enjoyable for visitors whilst also safeguarding the General Cemetery's heritage and wildlife.

Use the QR code below to access the survey




Problem 2: Visualising the Changes

Sheffield General Cemetery is at Sheffield General Cemetery. 18 September · Sheffield ·

Join us for day two of our @heritageopendays activities at The Samuel Worth Chapel 10am-4pm. FREE tickets still available for our Robert Mamock's Vision Tour with Adrian Hallam, architect, and Claire Watts, Senior Project Officer for the @parkssheffield @heritagefunduk Parks for People Project here at Sheffield General Cemetery.

Book via the link in our bio or click the link below: <https://gencem.org/whats-on/> ... See more



8 1 comment 1 share

Like Comment Share

Most relevant

Write a comment...

Muriel Murray The place is cemetery very nice place. ❤️ 🗿

Like Reply 5w

Cemetery Conservation & Repair Works

Whats Happening at..... The Gatehouse Area



Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim ad minima veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur? Quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quam nihil molestiae consequatur, vel illum qui dolorem eum fugiat quo voluptas nulla pariatur.

Questions? Get in touch.

T: 0114 250 0500 **E:** parksandcountryside@sheffield.gov.uk
W: www.SGC.Parksforpeople.project.gov.uk



A poster for an art and photography competition. At the top, there are small images of a building, a bird, a flower, and a classical building. The main text reads:

'Hidden Nature'
In the Cemetery
Art & Photography
Competition

1st August - 14th September 2020

As part of our Heritage Open Days activities, we are running an art and photography competition based on the HODs theme for 2020, *Hidden Nature*. The competition is open to all and we have **four categories**:

Art - Painting, sketches, print, collage, illustration- anything 2D!

1. Under 16s
2. Adults

Photography - Any form of photography. The more creative the better!

3. Under 16s
4. Adults

At the bottom, there are small images of a flower, a building, a bird, and a classical building. A pink butterfly logo says 'GROWN-UPS & KIDS!'.

For more information visit gencem.org/heritageopenday2020
Please send your submissions by **14th Sept** to artandphotography@gencem.org

A poster with a rusted metal background. At the top, it says 'Murder & Mishap Trail'. Below that, it says 'Marriott Hall Grave'. In the center, there is a large QR code on a light blue square background. At the bottom, it says 'SCAN THE CODE TO HEAR THE STORY'.

Problem 3 Engaging new audiences

Izzy Travel app

<https://www.izi.travel/en/ef26-murder-and-mishap/en#b7b86b93-a157-45ef-ab66-12de98fb0461>

The screenshot shows the IZI Travel app interface for an audio tour titled "Murder and Mishap". The page includes a navigation menu on the left with six numbered items: 1. De'Bell Memorial, 2. Alfred Holmes Grave, 3. Marriott Hall Grave, 4. Henry Wharton Shaw and John..., 5. David Davy and John Gunsen, and 6. Public Grave. The main area features a map of Sheffield with a blue route line connecting seven numbered points (1-7) across the city, including locations like Sheffield General Cemetery and Samuel Worth Chapel. The top of the page has a "Share" button, a QR code, and a "Download Tour to your Phone" option. The browser address bar shows the URL: <https://www.izi.travel/en/ef26-murder-and-mishap/en>.

Audio Trails

Click on a trail icon to open the IZI Travel page on your phone or desktop. Enjoy!



MURDER & MISHAP



AUTUMN
WILDLIFE TRAIL

Sheffield General Cemetery Trust

GHOST READER

ON SALE HERE!

By Nik Perring

Illustrated by Ella de Souza

Ghost Reader
by Nik Perring

Who is the mysterious Grey Girl floating round the Cemetery?

Will Ayala, Tomas and Grandpa Goran be able to help her and release the Victorian ghosts from their forgotten past?

A thrilling children's ghost story set in Sheffield General Cemetery and the surrounding streets of Sharrow.

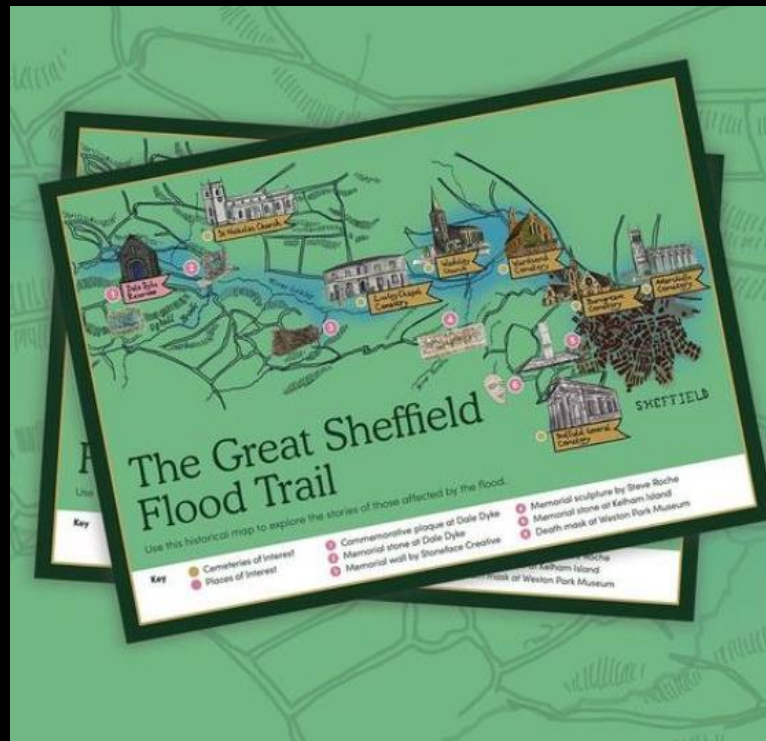
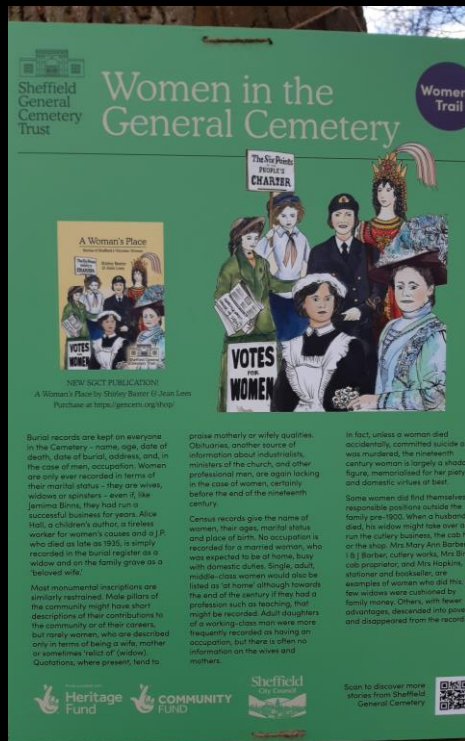
Produced in standard fiction paperback format with exciting pen and ink drawings to enhance the spooky tale.

Recommended age 9 – 12 years.

Sheffield City Council
Sheffield General Cemetery Trust
COMMUNITY FUND
Heritage Fund



And we have kept on doing it – even though we can use the buildings now!





Kid's Symbol Trail

COMING SOON



Kid's Winter Trail

Click here to view the trail!



Murder & Mishap

Click here to view the trail!

PEOPLE'S CHARTER.

1. A VOTE for every man twenty-one years of age, of sound mind, and not undergoing punishment for crime.
2. THE BALLOT.—To protect the elector in the exercise of his vote.
3. NO PROPERTY QUALIFICATION for Members of Parliament —thus enabling the constituencies to return the man of their choice, be he rich or poor.
4. PAYMENT OF MEMBERS, thus enabling an honest tradesman, working man, or other person, to serve a constituency, when taken from his business to attend to the interests of the country.
5. EQUAL CONSTITUENCIES, securing the same amount of representation for the same number of electors, instead of allowing small constituencies to swamp the votes of large ones.
6. ANNUAL PARLIAMENTS, thus presenting the most effectual check to bribery and intimidation, since though a constituency might be bribed once by some means, from the election of



Transcendental Trail

Click here to view the trail!

Radical Trail



Thank you for listening – any questions?

